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Under Arts and Humanities Group I Journal)

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1. *The Theatre International* Journal is published by the Shakespeare Society of Eastern India and Tagore Gandhi Institute for Culture Studies and Service–Learning in collaboration with Avantgarde Press biannually in the months of December and June. Articles published in the Journal reflect the best of scholarship and intellectual enquiry. SSEI welcomes critical essays and research articles from academicians and scholars across the world on Theatre/Drama.
2. In accordance with UGC guidelines, all submitted articles are sent to subject experts for peer-review. Any change or modification suggested by them is intimated to the contributor/s in due course. The editorial board reserves the right to make final alterations/ modifications in the paper submitted for conceptual clarity and coherence. Unaccepted papers are not returned to the contributors.
3. Manuscripts should adhere to the standard MLA 9th editions / Chicago/ APA style-sheet and formatting.
4. All papers should be in Times New Roman font, 12 size, 1.5 single line spaced with justified alignment and 1” margin on all sides. The contributors must send their papers in MS Word format only. Any other format (like PDF, Linux Libre Office, Mac OS Pages, Google Docs etc.) is not allowed. Footnotes and Endnotes are permitted.
5. Articles submitted should be within 2500-4500 words. Contributors should submit an Abstract (not more than 150 words) and a brief Bio-Note (of not more 50-100 words) in the same file.
6. Contributors must provide their institutional affiliation, contact number and complete e-mail addresses along with their articles. Please send all correspondence to Dr Tapu Biswas (tapu_biswas@yahoo.com/drtapubiswas@gmail.com) For the December issue, submit your manuscript within 15th October; for the June issue submit within 15th April.
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